

REVIEWS OF *DISGUISES*

'Disguises' is one of the more competent manuscripts this writer and assessor has been presented to read. The writer has an excellent command of language and style and in many ways has created a story that is both interesting and involving. Characters are well drawn and convincing, dialogue is dexterously handled, and the manuscript is 'fleshed out' with back-stories and relevant secondary characters. Its sense of place – both current and historical – is also extremely competent. ...All in all, this is an excellent manuscript. What is especially interesting is the way the writer approaches a topic that is considered taboo by Western society, yet manages to get this across without it appearing to be forced.... **Excerpt of Assessment by Driftwood Manuscripts**

... (Peter's) story was the most beautiful love story I'd ever read.... After I'd finished I realised Cathie Lee had undergone the age-old mythic journey of the hero, and she'd been successful. This is, indeed, a story for our times, and any time... ... *Liz Winfield, Hobart Poet*